

Morgan Wills
Growth, 2020
Oil on canvas
76 x 66cm



Morgan Wills
Handful, 2019
Acrylic on canvas
120 x 100cm



Morgan Wills
In Grass, 2019
Acrylic on canvas
107 x 92cm



Morgan Wills
Shed Skin, 2019
Acrylic on canvas
127 x 127cm



Morgan Wills
Photosynthesis, 2020
Acrylic on canvas
76 x 66cm



Morgan Wills
Untitled, 2018
Acrylic on canvas
67.5 x 55cm



Morgan Wills
Crowd, 2020
Acrylic on canvas
76 x 66cm



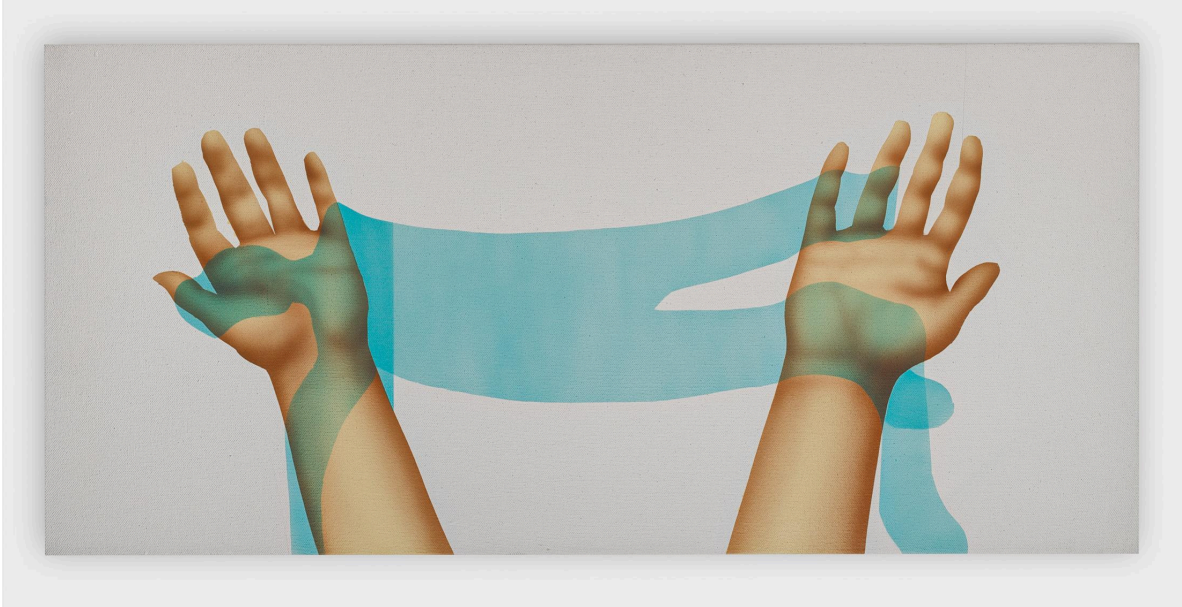
Morgan Wills
Stretch, 2019
Acrylic on canvas
75 x 35cm



Morgan Wills
Listeners, 2019
Oil on canvas
61 x 51cm



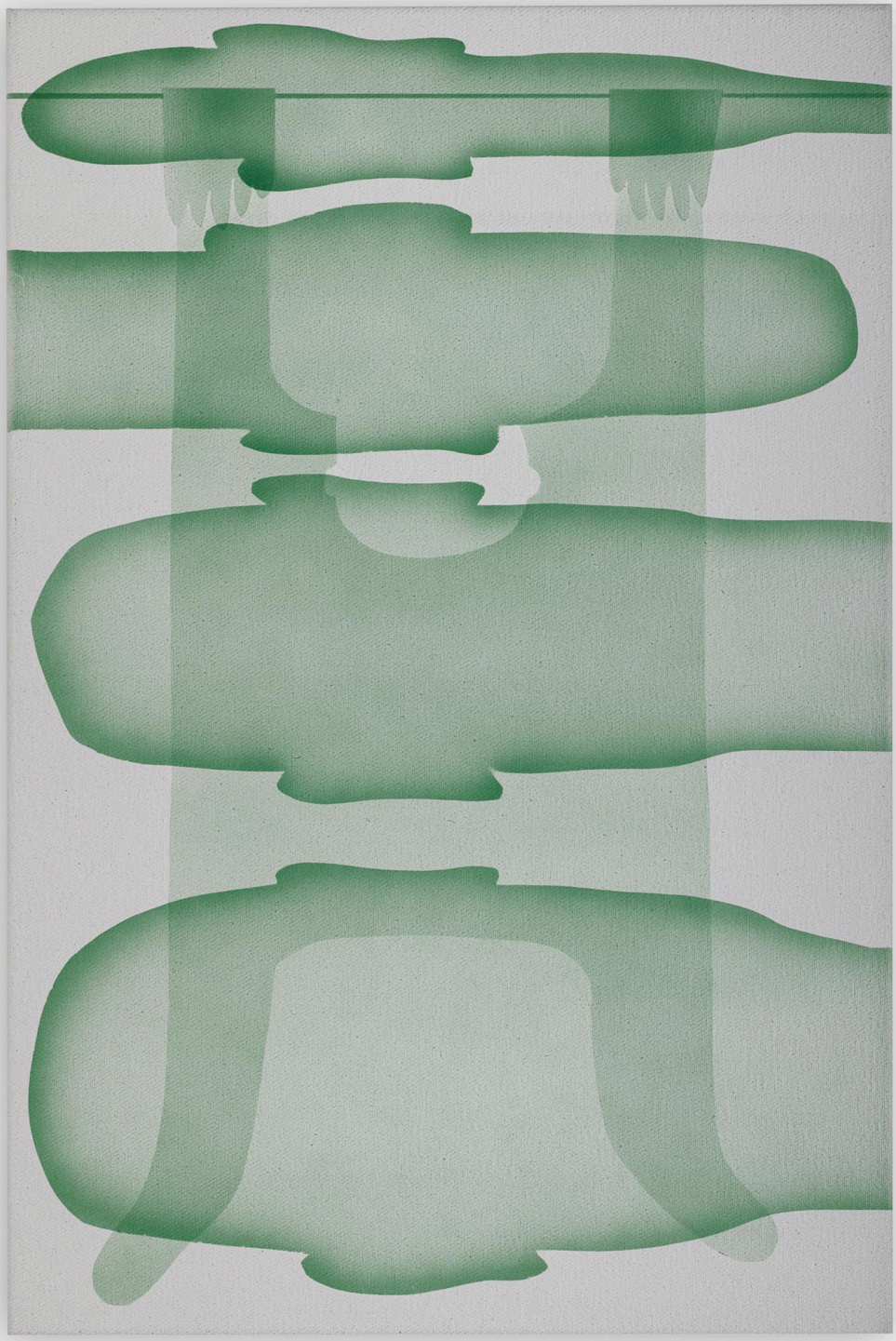
Morgan Wills
Untitled, 2020
Acrylic on canvas
100 x 100cm



Morgan Wills
Cradle, 2019
Acrylic on canvas
35 x 75cm



Morgan Wills
Magenta Shadow, 2019
Acrylic on canvas
60 x 40cm



Morgan Wills
Shadow Line, 2019
Acrylic on canvas
60 x 40 cm



Morgan Wills
Drying, 2019
Acrylic on canvas
66 x 51cm



Morgan Wills
Pebblehead, 2018
Acrylic and oil on canvas
77 x 62cm



Morgan Wills
Feet, 2018
Oil on canvas
61 x 51cm

The bright colours and bold forms used in Morgan Wills' new works are seemingly light and amusing at first glance – but through the artists' employment of repetition, gesture and of the absurd Wills manages to address existential anxieties inherent to the human condition and alludes to the anxieties in the creative process itself.

'Paul Valéry once said that a bad poem is one that vanishes into meaning. In a painting in which this is a room, this is a chair, this is a head, the imagery does not exist – it vanishes into recognition.' – Philip Guston

Morgan Wills' (b. 1992) studied Painting at Wimbledon College of Art, graduating in 2014. His previous exhibitions include: 'But… What it?'; '12 Conversations', and 'Play on Repeat', Sid Motion Gallery, London, 2019, 2018 and 2016; 'Wisdom Tooth' Unit1 Gallery/Workshop, London, 2017 (following a three-month studio residency); 'John Moores Painting Prize', Walker Art Gallery, Liverpool, 2018; 'Sorry About Last Night', The Washington, Sheffield; 'Versions', Benevolent Association of Excellent Solutions (BAES), London; 'Bloomberg New Contemporaries', 2015, ICA, London and Backlit Gallery, Nottingham; 'MK Open', MK gallery, Milton Keynes, and 'Assembly' at Triangle Gallery, London. Wills work was included in the group show 'Hyper Mesh', at Assembly Point in January 2019, and a selection of his new monochromatic paintings were shown at Sunday Art Fair in October 2019.