That Which Appears

Co-curated with Olivia Bax & James Fisher
18th September – 31st October 2026

Featuring work by:
Olivia Bax
James Fisher
Lucy Gunning
Charles Hewlings
Milly Peck
Mike Silva
Drawings from the Drawing Matter collection by Christo, John Hejduk, James Gowan, Louis Kahn and Mies van der Rohe.

'That Which Appears' explores the window as a site of perception, memory and mediation. Bringing together historical and contemporary practices, the exhibition considers the window as both a literal and psychological threshold: between interior and exterior, self and world, presence and reflection. The exhibition aims to open a dialogue across generations, bringing different approaches to the window and its many meanings into conversation.

The exhibition will be presented in two parts. The first opens at Sid Motion Gallery on 17 September and will remain on view until 31 October 2026. An expanded presentation will then open at Millennium Gallery, Sheffield, in April 2028, running until September 2028. For the Sheffield exhibition, the artists will be joined by significant loans from the Graves Collection, Drawing Matter, Leeds Art Gallery and the Tate Collection, including a work by Philip Guston and nine drawings by Pierre Bonnard. A book accompanying the exhibition will also be published, ahead of its presentation in Sheffield.



Olivia Bax
Vista, 2025
Polystyrene, steel, paper, household paint, PVA, plaster, net, mug
64 x 40 x 23 cm
(SMG_OB0013)



Christo
Corridor Store Front - Folded
Collage drawing
Drawing Matter Collection Number: 2202
27.5 x 17 cm folded
27.5 x 34.2 cm unfolded
(SMG_DM_0001)

sid motion gallery



James Fisher
Towards Bruco, 2025
Oil on linen
200cm x 220cm
(SMG_JF0003)



James Fisher
Lost Eggs, 2025
Oil on linen
91.5 x 100 cm
(SMG_JF0004)



James Fisher
Herring Bone, 2026
Oil on Panel
32.5 x 43 cm
(SMG_JF0005



James Gowan
Sketchbook 8, f.1v-2r
Pen, ink and crayon, 1 pasted in
Drawing Matter Collection Number: 2656.1v-2r
14.8 x 21 cm
(SMG_DM_0003)



Lucy Gunning
Intermediate II, 2001
27" video monitor wall-mounted above head height, speakers
Colour, sound, duration 22 minutes
Dimensions variable. Unique
(SMG_LG0001)



John Hejduk
The Extro-Intro House on the 3rd Model
Magic marker and watercolour on cardboard
Drawing Matter Collection Number: 2290
3 panels: 35.2 x 21.5 cm
Overall size: 31.5 x 64.7 cm
Backing board: 50 x 79 cm
(SMG_DM_0004)



Charles Hewlings
Doors , 2026
Jesmonite
14 x 18.8 x 4.2 cm
Edition of 3 + 1 AP
(SMG_CH0001)



Charles Hewlings
Window II, 2025
Air drying clay
15 x 24.6 x 18 cm
(SMG_CH0002)



Charles Hewlings
Doors, 2025
Cold cast bronze
14 x 18.8 x 7.2 cm
Edition of 3 + 1 AP
(SMG_CH0003)



Charles Hewlings
Episodes in a view: the path, the treasure, bird in the valley, 2000
Wood, steel
183 x 356 x 283 cm
(SMG_CH0004)



Charles Hewlings
Awake III, 2025
Air drying clay
13 x 14.5 x 14.3 cm
(SMG_CH0008)



Charles Hewlings
Lily, 2025
Woodcut print
Framed 43 x 32.7 cm
Edition no. 5 of 7
Edition Variable
(SMG_CH0009)



Charles Hewlings
Lily, 2025
Woodcut print
Framed 43 x 32.7 cm
Edition no. 8 of 10
Edition Variable
(SMG_CH0010)



Louis Kahn
Travel Sketch (Study for a mural Based on Egyptian Motifs)
Ink on paper
Sketch for a mural
Drawing Matter Collection Number: 1382
29.8 x 40 cm
(SMG_DM_0005)



Milly Peck
ZSL III, 2020
Coloured pencil on paper
Unframed: 84 x 118cm
(SMG_MP0001)



Milly Peck
ZSL I, 2020
Coloured pencil on paper
Unframed: 84 x 118cm
(SMG_MP0002)



Milly Peck
Zoo, Window , 2025
Pencil on cartridge paper
Unframed: 29 x 42cm
(SMG_MP0003)



Ludwig Mies van der Rohe
Perspective view of living room and court
Silver photostat
Drawing Matter Collection Number: 2877.5
21.2 x 30.1 cm
(SMG_DM_0002)



Mike Silva
Lounge Windows, 2024
Oil on linen
66 x 91.4 cm / 26 x 36 in.
(SMG_MS0002)