The Moving Eye Cannot See
Dafna Talmor

12 April – 24 May 2025



Dafna Talmor
Untitled (DA-22222222222222-1), 2023
C-type handprint made from 7 collaged negatives (cropped into 2 panels mounted on aluminium, tray framed in 12mm handstained Tulip)
80.6 × 41.1 cm (each panel)
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0058)



Dafna Talmor
Untitled
(DA-22222222222222222222222222222222222222222222222222222222-1) [Films 1,6,10,15,17], 2023
C-type print made from 29 collaged negatives,
12” x 60” / 30.5cm x 152.4cm
Edition of 3 plus 2 artist's proofs (#2/3)
(SMG_DT0059)



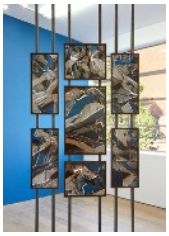
Dafna Talmor
Untitled (DA-222222222222222222-1), 2023
C-type handprint made from 9 collaged negatives (cropped into 2 panels mounted on aluminium, tray framed in 12mm handstained Tulip)
82.6 × 106.8 cm
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0060)



Dafna Talmor
Untitled (DA-FF-222222222222222222-2), 2023
C-type handprint made from 9 collaged negatives (mounted on aluminium, tray framed in 12mm handstained Tulip)
93.6 × 79.3 cm
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0061)



Dafna Talmor
Untitled (DA-22222222-1), 2023
C-type handprint made from 4 collaged negatives
(cropped into 2 panels mounted on aluminium,
tray framed in 12mm hand stained Tulip)
36.1 × 69.6 cm (each framed panel)
65.5cm x 101.6cm
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0062)



Dafna Talmor
Untitled (DA-BH-2222222222-1), 2025
C-type handprint made from 5 collaged negatives
(cropped into 7 panels mounted on aluminium,
tray framed in 12mm handstained Tulip, 6mm
Birch Ply
back, freestanding on × 6 steel posts)
Dimensions:
Left + Right: 66.1 × 30.6 cm (each)
Top + Bottom: 38.6 × 45.6 cm (each)
Centre: 74.1 × 45.6 cm
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0063)



Dafna Talmor
Untitled
(DA-22222222222222222222222222222222222222222222222222222222-1) L: [Films 1, 6, 10, 15, 17] [Studies #9, #14, #23, #30] R: [Films 1, 6, 10, 15, 17] [Studies #15, #22, #27, #29], 2023
Unique C-type handprints made from collaged
negatives (framed in 8mm handtinted Tulip, 8 Ply
Polar
White windowmount, non-reflective glass)
Each print: 15 x 25 cm
Each frame: 77.5 x 36 x 3cm
(SMG_DT0079)



Dafna Talmor
Untitled (DA-BH-2222222222-1) [Studies #6, #7], 2025
Unique C-type handprints made from collaged negatives (framed in 10mm hand stained Tulip, 8 Ply Polar White window mount, 70% non-reflective glass)
19.5 cm x 13.4 cm (each print)
30.5 x 37.5cm (frame)
(SMG_DT0080)



Dafna Talmor
Untitled (VE-080808080808-1_2017) [Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram, dry mounted on aluminium with split battens
34 × 29.5 cm (print)
Edition of 3 plus 2 artist's proofs (#2/3)
(SMG_DT0081)



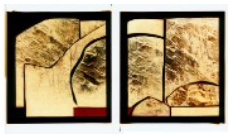
Dafna Talmor
Untitled (GI-1919191919191919-1_2019) [Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram C-type colour photogram, dry mounted on aluminium with split battens
34 x 29.5 cm (print)
Edition of 3 plus 2 artist's proofs (#2/3)
(SMG_DT0082)



Dafna Talmor
Untitled (LO-TH-181818-1_2018) [Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram, drymounted on aluminium with split battens
34 x 29.5 cm (print)
Edition of 3 plus 2 artist's proofs (#2/3)
(SMG_DT0083)



Dafna Talmor
Untitled (CA-15151515-1_2015) [Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram, drymounted on aluminium with split battens
34 x 29.5 cm (print)
Edition of 3 plus 2 artist's proofs (#2/3)
(SMG_DT0084)



Dafna Talmor
Untitled (FR-121212-1_2014_L) [Photogram Negative] Untitled (FR-121212-1_2014_R) [Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram, drymounted on aluminium with split battens
34 x 29.5 cm (each)
Edition of 3 plus 2 artist's proofs (#2/3)
(SMG_DT0085)



Dafna Talmor
Untitled (MU–1818181818-1_2019) [Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram (dry mounted on aluminium with split battens)
34 × 29.5 cm (print)
Edition of 3 plus 2 artist's proofs (#2/3)
(SMG_DT0086)



Dafna Talmor
Untitled (EA-131313-4_2014) [Photogram Negative] from the Constructed Landscapes series, 2024
C-type colour photogram, drymounted on aluminium with split battens
34 × 29.5 cm
Edition of 3 plus 2 artist's proofs (#2/3)



Dafna Talmor
Untitled (LO-TH-1818181818181-1_2018) [Photogram Negative] from the Constructed Landscapes series, 2024
C-type colour photogram, tray framed in 10mm handstained Tulip with low reflective glass.
34 × 29.5 cm (print)
35 x 29.5 x 3cm (frame)
Edition of 3 plus 2 artist's proofs (#2/3)
(SMG_DT0088)



Dafna Talmor
Untitled (DA-BH-2222222222-1) [Special Edition], 2025
C-type handprint made from 5 collaged negatives (framed in 8mm hand stained Tulip, 8 PLY Polar White, non-reflective glass)
37 × 27.5 cm (print)
48 x 38 x 3cm (frame)
Edition of 5 plus 2 artist's proofs (#1/5)
(SMG_DT0089)



Dafna Talmor
Untitled (VE-080808080808-1_2017) [Voids Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram (drymounted on aluminium with split battens)
35.2 x 27.5 cm (print)
Edition of 3 + 2AP (#1/3)
(SMG_DT0090)



Dafna Talmor
Untitled (EA-131313-4_2014) [Voids Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram (drymounted on aluminium with split battens)
35.2 x 27.5 cm (print)
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0091)



Dafna Talmor
Untitled (MU-1818181818-1_2019) [Voids Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram (drymounted on aluminium with split battens)
35.2 x 27.5 cm (print)
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0092)



Dafna Talmor
Untitled (GI-1919191919191919-1_2019) [Voids Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram (drymounted on aluminium with split battens)
35.2 x 27.5 cm (print)
Edition of 3 (#1/3)
(SMG_DT0093)



Dafna Talmor
Untitled (CA-15151515-1_2015) [Voids Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram (drymounted on aluminium with split battens)
35.2 x 27.5 cm (print)
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0095)



Dafna Talmor
Untitled (FR-121212-1_2014_L) [Voids Photogram Negative], Untitled (FR-121212-1_2014_R) [Voids Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photograms (Diptych), drymounted on aluminium with split battens
35.2 x 27.5 cm (each print)
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0096)



Dafna Talmor
Untitled (LO-TH-181818 -1_2018) [Voids Photogram Negative] from the Constructed Landscapes:Addendum series, 2024
C-type colour photogram (drymounted on aluminium with split battens)
35.2 x 27.5 cm (print)
Edition of 3 plus 2 artist's proofs (#1/3)
(SMG_DT0097)