In The Company Of

Joshua Armitage
Charlie Billingham
Ray G. Brown
George Butler
Dan Curtis
Anna Frijstein
Tom Hammick
Anna Ill
Jimmy Merris
Isabel Munoz-Newsome
Martha Lamont
Thomas Langley
Neil Raitt
Kitty Rice
Sophie Sekine
Frances Stanfield
Gianna T
Melania Toma
Luana Duvoisin Zanchi

A group exhibition of selected artists who practice in the surrounding streets of the gallery. Showcasing painting, sculpture, photography, ceramic, video and textiles the exhibition highlights the wealth and range of emerging and established artists working in South East London today.
The exhibition concludes on the 5th & 6th September with the South Bermondsey Art Trail, a two day event of open studios, exhibitions and creative events set up by Sid Motion Gallery to celebrate the breadth and diversity of artists and creatives working around the gallery.



Joshua Armitage
Choice, 2023
Oi, charcoal and acrylic on canvas
30 x 25 x 2cm
(SMG_JA0001)



Joshua Armitage
Sometimes, 2023
Oil on canvas
30 x 25 x 2cm
(SMG_JA0002)



Charlie Billingham
The Artist, 2023
Oil on linen
160 x 130cm
(SMG_CB0039)



Charlie Billingham
Hot Under the Collar, 2025
Wood block print with watercolour on paper
Unframed: 66 x 50cm
Framed: 69 x 55cm
Edition of 16 (#2/16)
(SMG_CB0051)



Ray G Brown
Peristalsis, 2025
Ceramic, iron oxide, brown paper, furniture oil, steel, screws
Variable
(SMG_RGB0001)



George Butler
We are Making a New World, 2018
Ink and collage on paper
Framed: 90 x 135cm
(SMG_GBT0001)



Dan Curtis
Daily Bread, Twice Daily, 2025
Aluminium, jesmonite, steel, zip ties, magpie feather clippings.
50 x 12cm
(SMG_DC0001)



Dan Curtis
he's all over the place, 2025
Acrylic, emulsion, enamel, wood, PVC piping, paper aluminium, plastic, clamps, clips, clay, miniature foliage, used mouth guard
170 x 150cm
(SMG_DC0002)

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Anna Frijstein
Feed me I'm yours, 2023
Ink, acrylic on book page
Framed: 29.5 x 21.3 cm
(SMG_AF0001)



Anna Frijstein
Blue boy, 2015
Oil pastels, felt tip pen and ink on paper
Framed: 42.5 x 34.4 cm
(SMG_AF0002)



Tom Hammick
Studio Albers, 2024
Woodcut
Unframed: 62 x 46 cm
Framed: 68 x 50.5cm
Edition of 25 (#20/25)
(SMG_TH0007)



Tom Hammick
Path to the Studio, 2024
Oil on canvas
159 x 202cm
(SMG_TH0008)



Anna Ill
UMBILICAL I, 2025
Metal string and cotton lace
125 x 31 x 21cm
(SMG_AL0002)



Martha Lamont
Thought Forms, 2025
Four fired ceramic sculptures, unglazed
20 x 15cm each
(SMG_ML0001)



Thomas Langley
Knuckle Ivy 001, 2025
Acrylic on sized canvas with oak frame
187 x 157 x 4cm
(SMG_TL0001)

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Jimmy Merris
Untitled (four accidents), 2022-24
Woodcut, oil paint, fimo on board
76 x 57cm
(SMG_JM0001)



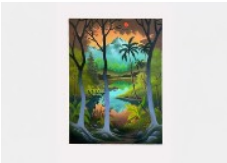
Isabel Munoz-Newsome
Witness, 2025
Oil and marble dust wood panel
40 x 47cm
(SMG_IMN0002)



Isabel Munoz-Newsome
His Hands, 2025
Oil on canvas
100 x 120 cm
(SMG_IMN0003)



Isabel Munoz-Newsome
Pink Room
Oil on wood panel
72.5 x 120cm
(SMG_IMN0001)



Neil Raitt
Black Forest (Purple Haze), 2025
Oil and acrylic on canvas
60 x 40cm
(SMG_RR0001)



Kitty Rice
Sitting with the Truth, 2025
120 x 200cm
Oil on canvas
(SMG_KR0001)



Sophie Sekine
Alexis+Sophie'23, 2023
Digital film, sound
10' 14' minutes
(SMG_SS0001)



Frances Stanfield
Agnes V
Oil on Canvas
51 x 51cm
(SMG_FST0001)



Frances Stanfield
Agnes
Oil on Canvas
41 x 41cm
(SMG_FST0002)



Gianna T
Loading, 2025
Signed & dates
Digital C-type
42 x 29.7cm
Edition 1 of 5 + 3 AP
Edition of 5 plus 3 artist's proofs (#1/5)
(SMG_GT0001)



Gianna T
ABC , 2025
Signed & dates
Digital C-type
42 x 29.7cm
Edition 1 of 5 + 3 AP
Edition of 5 plus 3 artist's proofs (#1/5)
(SMG_GT0002)



Melania Toma
Bird, 2023
Silk, sheep wool, alpaca wool, linen
147 x 55cm
(SMG_MT0001)



Luana Duvoisin Zanchi
Iambe Iambe 4, 2025
Risograph print on FSC-certified paper
Unframed: 42 cm x 29.7cm
(SMG_LDZ0001)



Luana Duvoisin Zanchi
lambe lambe 1, 2025
Risograph print on FSC-certified paper
Unframed: 42 cm x 29.7cm
(SMG_LDZ0002)



Luana Duvoisin Zanchi
lambe lambe 2, 2025
Risograph print on FSC-certified paper
Unframed: 42 cm x 29.7cm
(SMG_LDZ0003)