Borrowed Light

Ian Homerston
Joaquín Sorolla (1863-1923)
Pelle Swedlund (1865-1947)

12 Jan – 16 Feb 2024

An exhibition hosted by Sid Motion Gallery, in collaboration with Mattias Vendelmans.
Sid Motion Gallery is delighted to present, for the first time, works by Ian Homerston, alongside celebrated artists of the late 19th and early 20th centuries: Joaquín Sorolla and Pelle Swedlund.
The exhibition title alludes to one space having an effect on another. Through their compositions, we are presented with spaces that escape our reach and are offered only a glimpse of passage onto the worlds behind.
The unusual cropping of Homerston's compositions celebrate aspects of mundane suburban landscapes in which he reveals moments of sublime beauty and unsettling serenity. All three artists have explored the surprising effect of focusing on peripheries within the landscape - walls, fences, doors and other boundaries, as suggestions of what might be happening beyond the frame.
Although Sorolla is best known for his exuberant beach scenes, full of playful and youthful energy, his garden paintings demonstrate a very different attitude. He used boundaries as a tool to create tense compositions where the viewer's gaze is controlled allowing only a slice of the action to be revealed.
One of the motifs which Swedlund used so well was the suggestion of mysterious portals. In 'Door in the Park', 1913, we are confronted with an impenetrable door offering an entry point to an alternative space, but we are given no door handle or keyhole to access itAlthough painted, in some cases, a century apart, and from very different geographies, all three artists have an astounding ability to depict the particular light of their environments. They focused on flatness, texture and a broad range of surprising colours that demonstrate their fluency in their medium.



Ian Homerston
Untitled , 2023
Signed on reverse
Oil on canvas
Unframed: 23 x 30cm
(SMG_IH0001)



Ian Homerston
Untitled , 2023
Signed on reverse
Oil on canvas
Unframed: 23 x 30cm
(SMG_IH0002)



Ian Homerston
Untitled , 2022
Signed on reverse
Oil on linen
Unframed: 45 x 35cm
(SMG_IH0003)



Ian Homerston
Untitled, 2023
Signed on reverse
Oil on canvas
Unframed: 25 x 35cm
(SMG_IH0004)



Ian Homerston
White wall , 2020
Signed on reverse
Oil on canvas
Unframed: 19 x 36cm
(SMG_IH0005)



Ian Homerston
Untitled, 2023
Signed on reverse
Oil on cardboard
Framed: 21.5 x 26.6 x 3cm
Unframed: 19.7 x 24.8cm
(SMG_IH0006)



Ian Homerston
Untitled, 2023
Signed on reverse
Oil on cardboard
Framed: 22 x 32 x 3cm
Unframed: 20 x 31cm
(SMG_IH0007)



Ian Homerston
Fence, 2021
Signed on reverse
Oi on linen
Unframed: 80 x 25cm
(SMG_IH0008)



Ian Homerston
Untitled, 2021
Signed on reverse
Oil on linen
Unframed: 23 x 16cm
(SMG_IH0009)



Ian Homerston
Untitled, 2023
Signed on reverse
Oil on board
Framed: 19.5 x 28.5 x 3cm
Unframed: 18 x 27cm
(SMG_IH0010)



Ian Homerston
Untitled, 2023
Signed on reverse
Oil on linen
Unframed: 30 x 20cm
(SMG_IH0011)



Ian Homerston
Untitled, 2023
Signed on reverse
Oil on board
Framed: 27 x 19 x 3cm
Unframed: 25 x 18cm
(SMG_IH0012)



Joaquín Sorolla
Landscape with rocks, Circa 1885
Unsigned
Oil on canvas
Framed: 34 x 54.5cm
(SMG_JS0001)



Joaquín Sorolla
Jardin de la casa Sorolla; Reflejo en 'Fuente de las Confidencias' (Garden at the artist's house; reflections in the fountain of confidences), 1911-23
Unsigned
Oil on canvas
Framed: 51 x 65cm
(SMG_JS0002)



Pelle Swedlund
Door in the Park (Dörr i parken), 1913
Signed with the monogram and dated 13 (lower right); dedicated Till Aggas Dahl på 50 årsdagen med varm hälsning från Pelle Swedlund on the reverse
Oil on canvas
Framed: 79 x 65cm
(SMG_PS0001)



Pelle Swedlund
Sunset at the Fortress - Rainstorm (Solnedgång vid Borgen - regnby), Circa 1904
Signed with the monogram (lower left)
Oil on canvas
Framed: 50 x 61.5cm
(SMG_PS0002)